

MCPF PHOTOFOLIO 2017

Organised on behalf of the MCPF by
SMETHWICK PHOTOGRAPHIC SOCIETY
THE EXHIBITION WILL BE SHOWN AT
THE OLD-SCHOOL HOUSE
CHURCHBRIDGE OLDBURY

EXHIBITION TIMETABLE
CLOSING DATE – THURSDAY 4th MAY
SELECTION – SATURDAY 13th MAY
NOTIFICATION – WEDNESDAY 17th MAY
EXHIBITION – 7th to 10th JUNE
SPECIAL SHOWING – 10th June for MCPF AGM Delegates
(NON-PORTFOLIO PRINTS AVAILABLE FOR COLLECTION 11th JUNE)

SELECTORS

Christine Widdall MPAGB, EFIAP, ABPE

Graham Walton DPAGB

Louise Hill MPAGB, LRPS

AWARDS

SOCIETY AWARDS

CHALLENGE PLAQUE - MONOCHROME PRINTS
CHALLENGE TROPHY - COLOUR PRINTS
GLEN ANDERSON TROPHY – PROJECTED DIGITAL IMAGES

To be presented to the Society with the highest average from the stipulated entry.

INDIVIDUAL AWARDS

FRED GREEN CUP – BEST MONOCHROME PRINT
TOM PRINCE PLAQUE – BEST COLOUR PRINT
RUTH HANDLEY MEMORIAL TROPHY- BEST MONO PORTRAIT PRINT
JUDITH PARRY TROPHY – BEST COLOUR PORTRAIT OR FIGURE STUDY PRINT
JOHN DELANEY TROPHY – BEST LANDSCAPE PRINT
DAVID JEWSBURY ROSE BOWL – BEST PROJECTED DIGITAL IMAGE
GEOFF MUNKLEY TROPHY- BEST PORTRAIT PROJECTED DIGITAL IMAGE
MCPF MEDAL – BEST NATURE PROJECTED DIGITAL IMAGE
PAUL GOMERY TROPHY – BEST CONTEMPORARY PROJECTED DIGITAL IMAGE

**In addition, each selector will award an MCPF medal to an entry of their choice in each class.
Certificates of Merit will be awarded in all classes at the discretion of the selectors.**

PORTFOLIO

The award winning entries and a selection of the best entries in each class will be made into a travelling portfolio and circulated to member societies during the period September 2016 to May 2017.

CONDITIONS OF ENTRY

NEW

**ALL PRINT TITLES AND PDI FILES ARE TO BE ENTERED ON
LINE VIA THE MCPF WEBSITE www.mcpf.co.uk
ONLINE ENTRY OPENS ON 1st APRIL**

ENTRY FEE – FREE OF CHARGE

GENERAL

Member societies may submit entries in any of the following classes in accordance with the scale below.

Member Societies who enter less than the required number in any case will not qualify for the Society Awards, but its members are still eligible for Individual Awards.

To qualify for the Society Awards, the number of entries in any one class must be as below.

The membership must be that stated on the last subscription form.

**A MAXIMUM OF 4 IMAGES CAN BE ENTERED IN ANY ONE SECTION BY
EACH PHOTOGRAPHER
THE MAXIMUM AMOUNT OF NATURE PRINTS & PDIs
IN ANY ONE SECTION IS 20%**

The entry of identical prints and projected images is discouraged.

Photographers may support only **ONE NOMINATED CLUB IN EACH CLASS**. It is the responsibility of the Club or Society to ensure that they are not contravening this rule. In the event of this occurring, the work of the author concerned will be disqualified from **both** entries.

Membership	Mono Prints	Colour Prints	PDI
Under 30	10	10	10
30 to 60	15	15	15
Over 60	20	20	20

PRIOR EXHIBITION

Entries shown at any public exhibition prior to **31st December, 2015** or which have been previously accepted in MCPF Photofolio, or work that is so similar in previous entries as to be indistinguishable, will not be accepted. Only work in which all of the elements of the image have been photographed by the entrant may be submitted.

PRINTS & PROJECTED IMAGE REQUIREMENTS

Prints must be mounted on mounts no exceeding 40x50 cm and bear the authors name and club on the rear of the mount. .

Digital Files should be submitted in JPEG format size 1400 x1050.

PACKING AND POSTAGE

Entries must be enclosed in substantial returnable packaging, together with a self addressed return label. **They will be returned by post only if the cost of return postage is included,** otherwise they must be collected by arrangement with the organizing society.

SELECTION AND AWARDS

The total marks awarded to a society in each class by the panel of Selectors will be averaged on the basis of the stipulated entry. The appropriate award will be given to the society gaining the highest average mark. Individual awards will be made or withheld at the discretion of the Selectors.

NOTIFICATION AND RESULTS

Competition results will be notified by e-mail to all Societies competing. A catalogue of Exhibition and portfolio acceptances will be sent to each participating club and will also be available on the MCPF website.

REPRODUCTION RIGHTS

The MCPF reserve the right to reproduce any entry in connection with the competition and exhibition. It is a condition of entry that work entered into Photofolio must be available for use by the MCPF in PAGB Inter Federation Competitions

LOSS OR DAMAGE

The MCPF and the organising society accept no liability for any loss or damage, although reasonable care will be taken with entries.

PUBLIC EXHIBITION

The MCPF reserve the right to withhold from public exhibition any entry which in their absolute discretion they consider to be undesirable in content.

No submitted entry may be removed without the permission of the Organizing Committee.

ACCEPTANCE OF CONDITIONS

An entry will indicate acceptance of conditions.

DEFINITION - CONTEMPORARY PHOTOGRAPHY

May be defined as the concept which stimulates the mind of the viewer, to interpret the message conveyed through the creative use of line, form and colour.