

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL (APMAV)

GENERAL DESCRIPTION, CONDITIONS OF ENTRY AND NOTES FOR GUIDANCE OF APPLICANTS

The Rules and Conditions relating to the Awards for Photographic Merit may be obtained from your Federation's Awards Officer. The Rules are also published in the PAGB Handbook, but since they are still evolving and the PAGB Handbook is only printed every two years, you should check that they are still current. These notes are intended to help you understand the Adjudication process.

Awards The Awards are open to all members of clubs affiliated to the PAGB through their Federations. They are at three levels:

Credit (CPAGB/AV)	Certificate and Blue Badge
Distinction (DPAGB/AV)	Certificate and Red Badge
Master (MPAGB/AV)	Certificate and Yellow Badge

The Awards are normally held for life without any annual fee and holders are entitled to use the designated letters after their name.



The Photographic Alliance of Great Britain

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INFORMATION LEAFLET SIX

QUALIFICATION All applicants must qualify and apply via their Federations. Entrants must have been active members of an affiliated Club for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 Years for MPAGB. A retrospective period of 10 years may be considered. Applications for MPAGB must have held DPAGB for at least 11 months on the date of adjudication. Please contact your Federation Awards Officer for *an application form and further guidance* .

AUDIO VISUAL An AV production submitted for a PAGB Award should predominantly consist of a sequence of still photographic images, the majority of such photographs being the original work of the entrant, together with an accompanying synchronised sound track. *The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and should be appropriate to the production. Applications with more than 25%, in photographs or duration, of such third party images, animated graphics and video clips are unlikely to be successful.* An AV sequence includes many more pictures than are required for an APM in "Single Image" Photography and individual pictures cannot be expected to be of the same standard. However, they must show photographic competence and, even better, at the higher levels.

ORGANISATION The APM AV will be organised by the APM Sub Committee appointed by the PAGB and Adjudications will be overseen and hosted by the Chair of the APM Sub Committee. In addition a "*permanent*" Chair of Judges will be appointed to help select the Adjudicators, to oversee the organisation of the Adjudication Day and to join every panel as a voting participant.

ADJUDICATION METHOD

Adjudications in Audio Visual will be carried out by a panel of Five Adjudicators including the voting Chair of Adjudicators. The Adjudicators will be selected from the PAGB Approved List for their photographic and AV skills and their extensive experience.

In addition to the Chair, at least two and not more than three of the Adjudicators will be AV Specialists. The others will normally have at least a limited experience of AV.

The Non-Voting Chairman of the event will observe closely throughout the proceedings and will have the authority to review near misses on the day in conjunction with the Chair of Adjudicators, and

with the full panel of Adjudicators if required.

Each of the 5 Adjudicators will Vote, without discussion, on the total sequences submitted by each entrant and their votes will be recorded electronically using 'silent' scoring equipment.

After an initial vote the Event Chairman will invite one or two of the Adjudicators to comment briefly and invite the Chair of Adjudicators to summarise.

Then a second and Deciding Vote will be called. The result will be announced at the end of the session which will allow the opportunity for any Review which might be required.

APPLICATIONS Applicants may apply either singly or jointly for an Award in AV. Adjudications will be held as and when there is sufficient demand.

WITHDRAWAL OF ENTRY It is difficult to fill places in the event of cancellations and nearer the Adjudication it is almost impossible. Therefore anyone withdrawing from the event after their initial acknowledgement letter but more than 13 weeks from the date of their Adjudication specified in the letter will have their fee refunded less a £25.00 Administration charge. Anyone withdrawing within 13 weeks of the date of their Adjudication will forfeit their entire fee. In either case, should the Applicant wish to take part in a future Adjudication they will need to complete a new Application Form, including the Certificate of Qualification by their Federation Awards Officer. The full fee, not the re-submission fee, will be payable.

ADJUDICATIONS are normally open to spectators. Applicants receive one free ticket. Further tickets may be purchased from the organising Federation. Details will be included in the Entry Information pack.

RESUBMISSION Entrants who fail to gain the award may make further applications at the same level for the resubmission fee stated under each level. A new application form has to be completed, including the Certificate of Qualification signed by their Federation Awards Officer

ALL REASONABLE CARE will be taken with entries, but no liability of any kind is accepted for loss or damage.

DECLARATION By completing the Application Form the Applicant confirms that they have read this Explanatory Leaflet and accept the Conditions for Entry and also confirm that their submission meets the PAGB Definition outlined earlier in these notes. Entrants must confirm that they have obtained legal consent for the use of any visual material or audio material used in the production other than their own original content.

HOW TO APPLY FOR AN AWARD In the first instance you must apply to your Federation PAGB Awards Secretary who will confirm you have pre-qualified, according to the criteria laid down by your Federation, and will provide you with an application form. If you are unsure who is your Federations Awards Secretary your Club Secretary should have a PAGB Handbook with this information

ONLY DIGITAL SUBMISSIONS ARE ACCEPTED Entries must be submitted on a CD which must contain only the sequences for the submission, which should be .EXE programmes, i.e. the sequences must run with no additional software requirements. The file names on the CD must match those on the Entry Form. The CD must be indelibly labelled with the entrants name and number. A copy of the CD containing their sequences for submission must be sent to the organiser at least 2 weeks before the adjudication date.

COPYING OF SEQUENCES The CD will be copied to a hard drive for adjudication, and will be deleted afterwards if unsuccessful.

SPECIFICATION The sequences must be programmed without a 'run box'.

If using Pictures to Exe software, please ensure that 'Hide mouse cursor during show' (not Auto Hide) is activated, that the "Show Navigation Bar" is not ticked and 'Close show after last slide' is ticked so as to return to the desktop at the end of the production. 'Full Screen' should be chosen. For Proshow Producer and Proshow Gold, in the Options Menu select "start playback in full screen". Un-tick "enable on screen playback controls" and "loop show". Also un-tick both "Protection" boxes. In the Branding Menu un-tick "Start up Screen".

The aspect ratio used, such as 4:3, 3:2 or 16:9, is at the discretion of the applicant. A 1400px by 1050px digital projector (4:3 aspect ratio), a Windows Laptop and a sound system will be provided by the organisers.

CREDIT AWARD OF THE PAGB IN AV (CPAGB/AV)

The standard is that of an Audio Visual Sequence which might win an annual competition in a club with several AV producers. This category encourages,

Photo Harmony productions**Appx One*

The entry fee is £60.00 ~ Resubmission fee £50.00.

One or more sequences are required, with a total running time not less than 10 minutes and not more than 15 minutes. Overlong sequences will be disqualified.

Competent original photography is required.

DISTINCTION AWARD OF THE PAGB IN AV (DPAGB/AV)

Application can be made for the DPAGB Award without first gaining the CPAGB.

The standard is that of Audio Visual Sequences which might win an annual Federation AV competition.

Photo Harmony productions are permitted but should be of exceptional standard.

The entry fee is £75.00 ~ Resubmission fee £65.00

Two or more sequences are required with a total running time of not less than 15 minutes and not more than 20 minutes. Overlong sequences will be disqualified.

At least competent original photography is required.

MASTER AWARD OF THE PAGB IN AV (MPAGB/AV)

Applicants for MPAGB must have held DPAGB for at least 11 months on the date of the adjudication.

The standard is the very best of UK AV production and Audio Visual Sequences are required which are likely win major national or international competitions.

The entry fee is £95.00 ~ Resubmission £85.00

Three or more sequences required with a total running time of not less than 20 minutes and not more than 30 minutes. Overlong sequences will be disqualified.

A proportion of better than competent original photography is required.

APPENDIX ONE

PHOTO HARMONY should demonstrate skill in the production and visual progression of still photographs linked to sound. No script or commentary with a specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner. The emphasis is on visual harmony in colour, tone or graphic design. The aim is not to display a collection of single photographs which may be excellent when considered individually but rather a sequence of pictures which blend well with each other and with the sound chosen. Good technique is essential and it is expected that the sound and the pictures start and finish together and that the original ending of the music is preserved rather than an arbitrary fade out. In a successful Photo Harmony presentation the Adjudicators will expect most of the pictures to be original photography of a not less than competent standard.